2617

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BRUXELLES

A MATHIEU CRICKBOOM

Quatuor à Cordes

(inachevé)

ERNEST CHAUSSON

(Op. 35)

Partition. . . . . Prix net 8 fr.
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Piano à 4 mains . . Prix net 8 fr.

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QUATUOR

(INACHEVÉ)

pour 2 Violons, Alto et Violoncelle

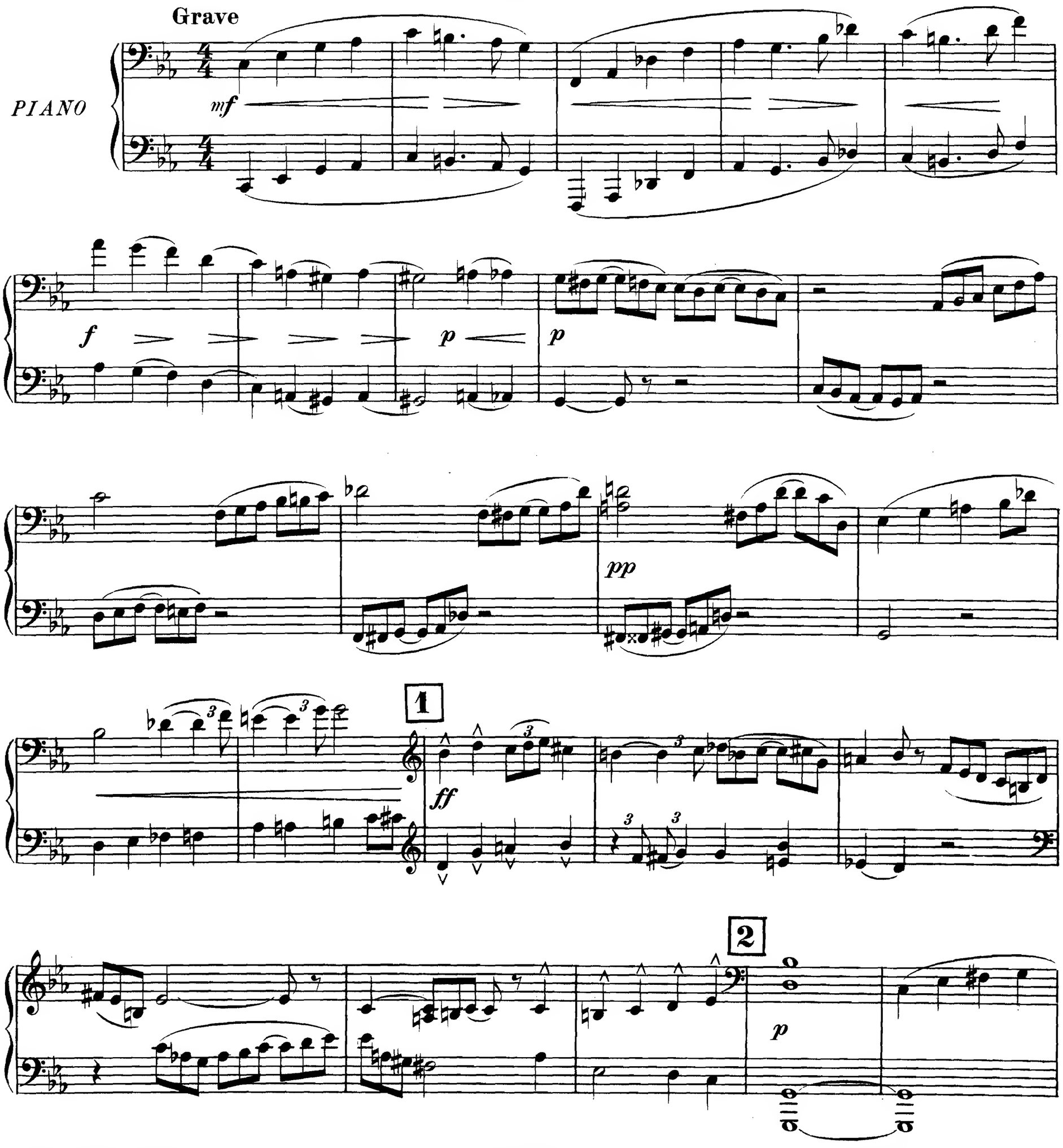
Réduction à 4 mains par l'auteur

I

ERNEST CHAUSSON

Op. 35

SECONDA



SHELF

QUATUOR

(INACHEVÉ)

pour 2 Violons, Alto et Violoncelle

Réduction à 4 mains par l'auteur

I

ERNEST CHAUSSON

Op. 35

PRIMA

Grave

PIANO

mf *p* *mf*

f *p* *p*

pp

3 3

1

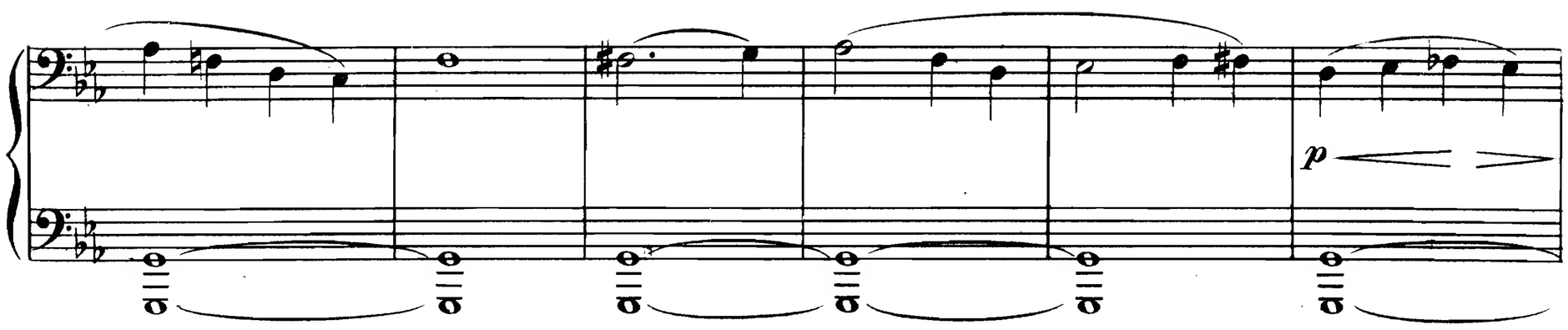
ff

3 3

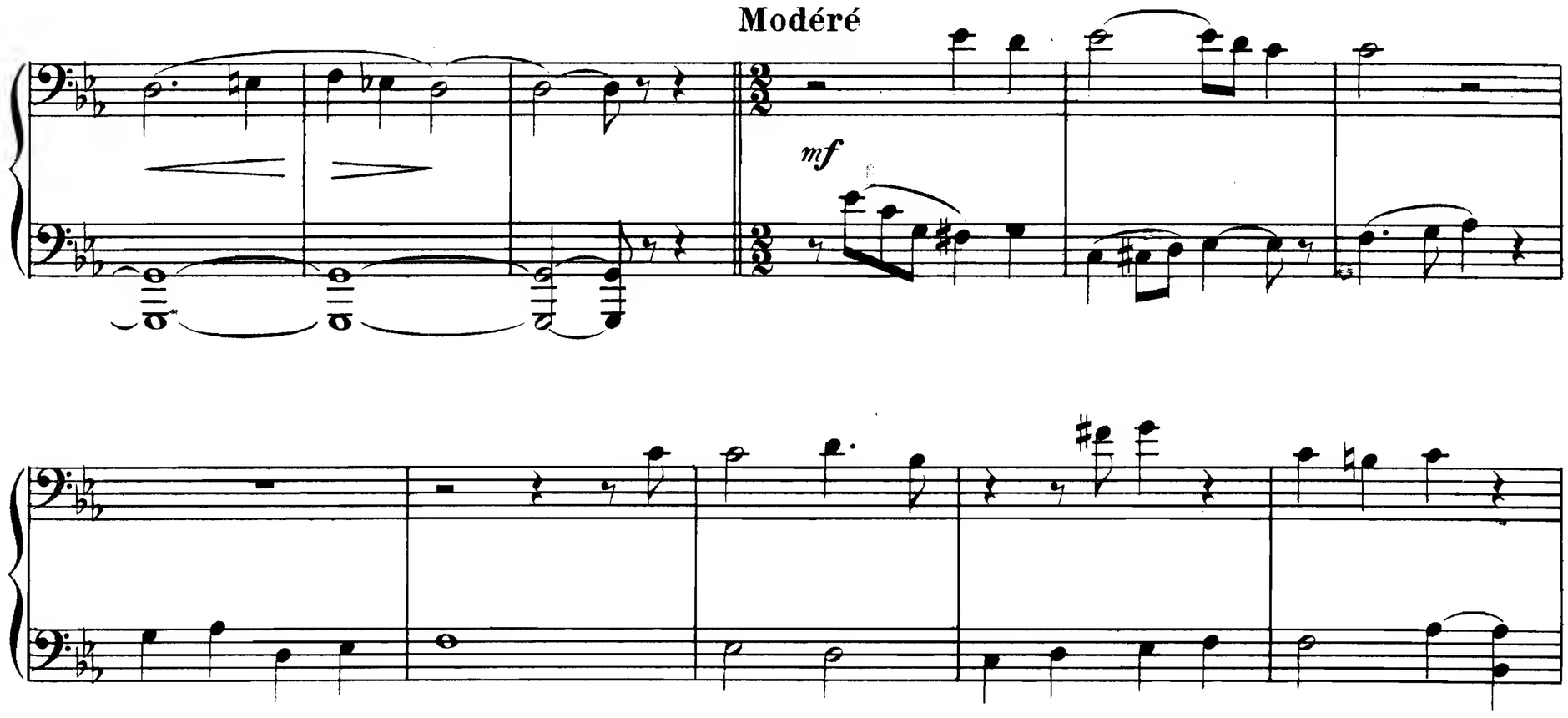
2

p

SECONDA



Modéré



Modéré

p

mf

3

dim.

p

3

f

dim.

tr

pp

cresc.

4

f

dim.

5

p

p

pp p

tr tr tr tr♭

cre - - scen - - - - do

4

tr tr

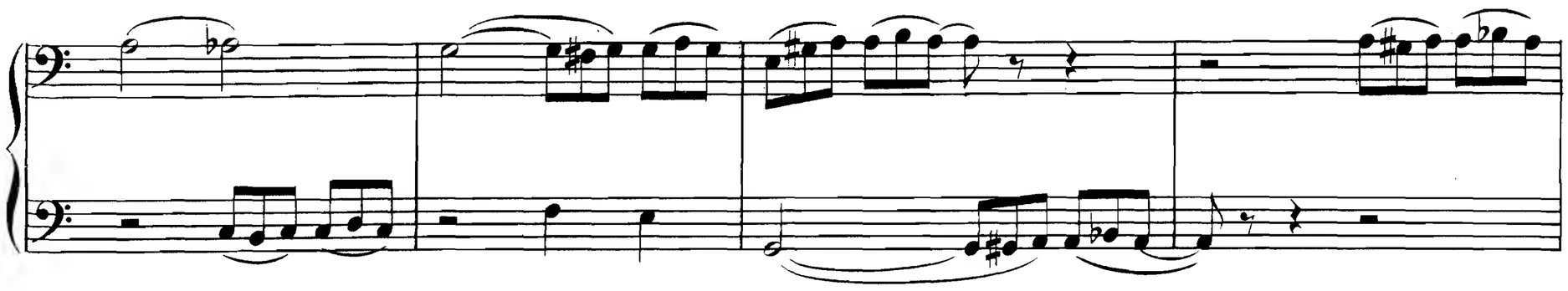
f

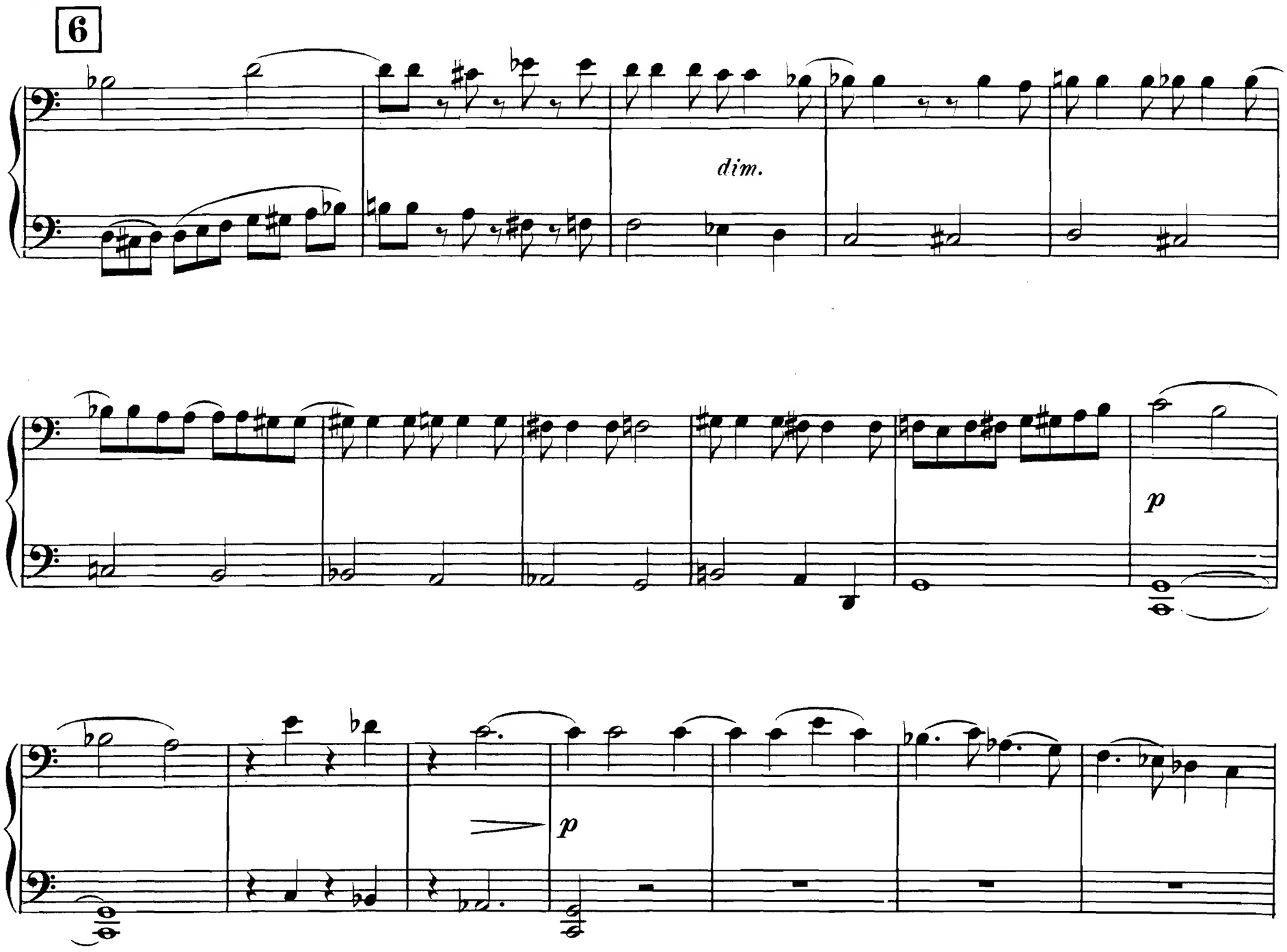
dim.

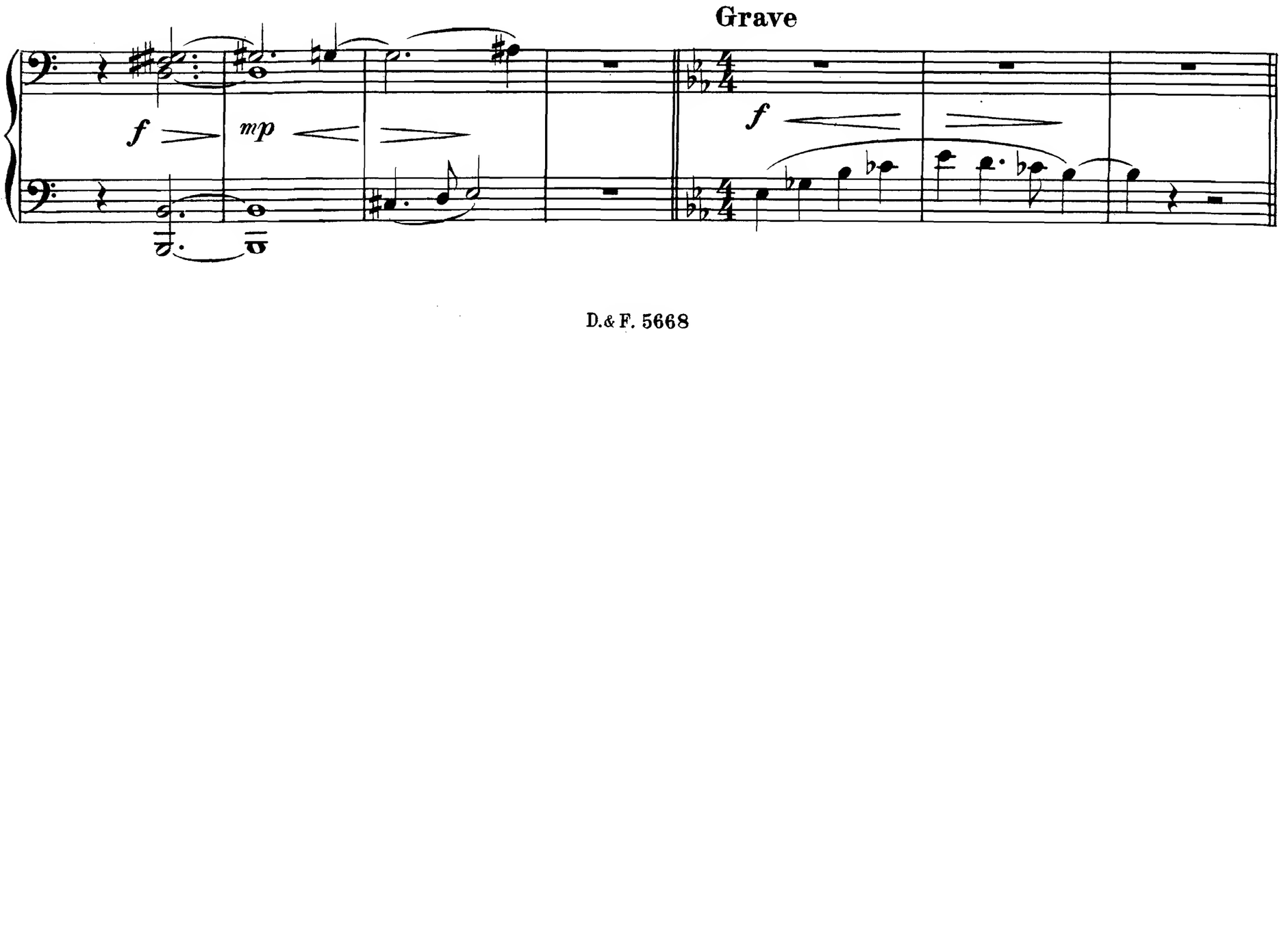
5

p espr. 3 mf

mf p




6
dim.
p


p
f
mp
f
Grave

6

dim.

3

p

p

f

Grave

mp

f

mf

Moins lent

mf *mp*

Modéré

p

7

marqué

3

cresc. *poco* *a* *poco*

8

Moins lent

mf *mf* *mp*

Modéré

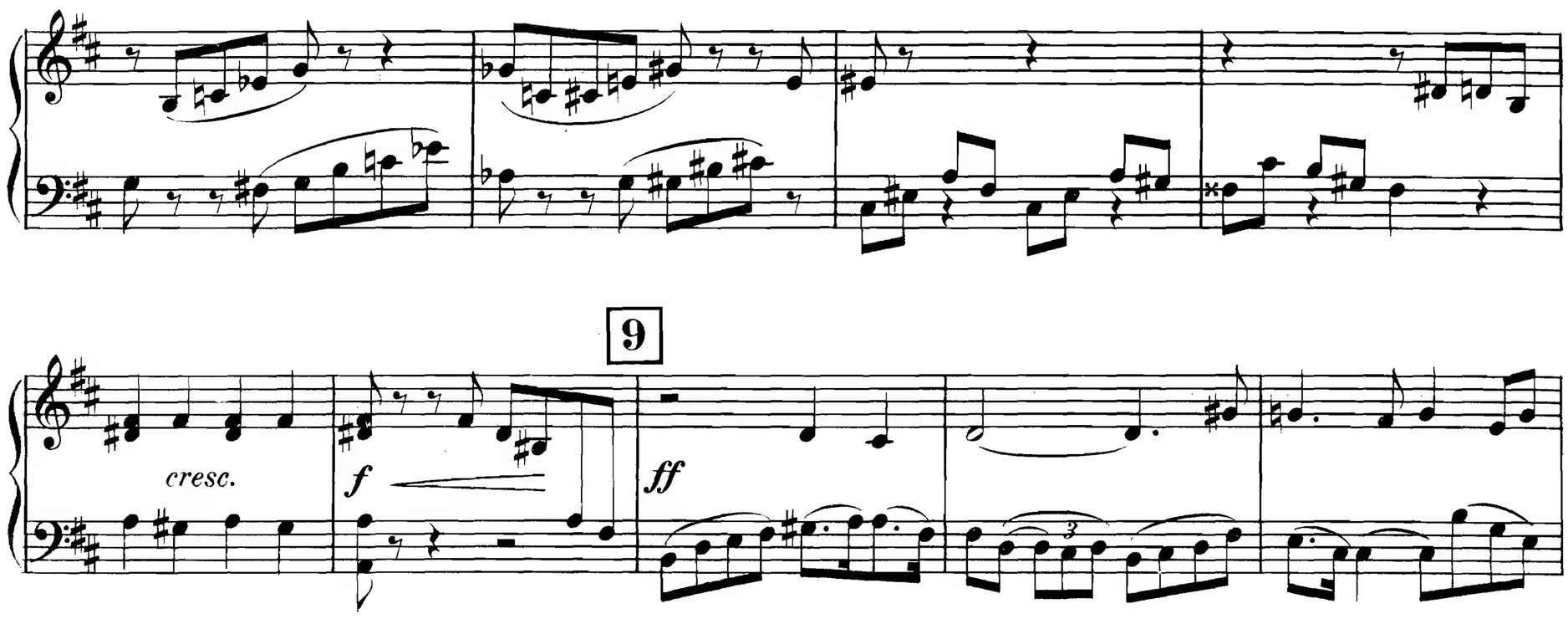
p

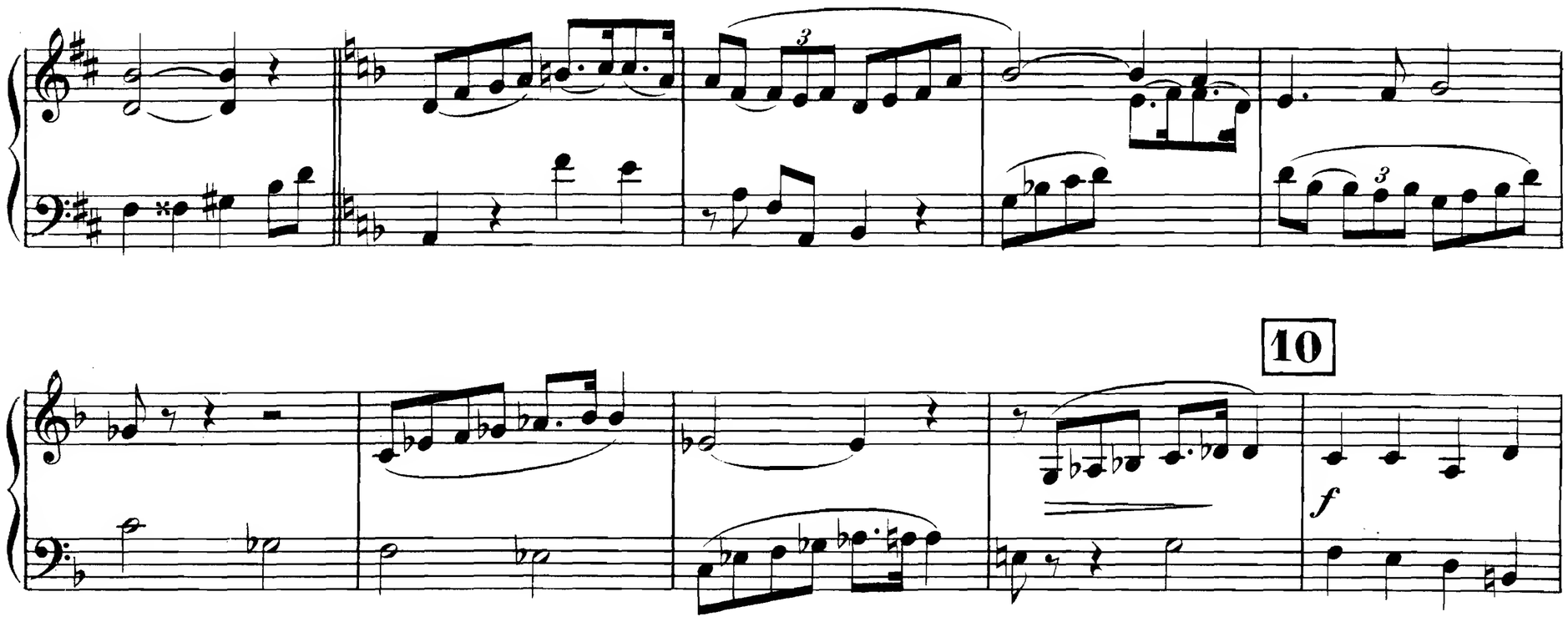
7

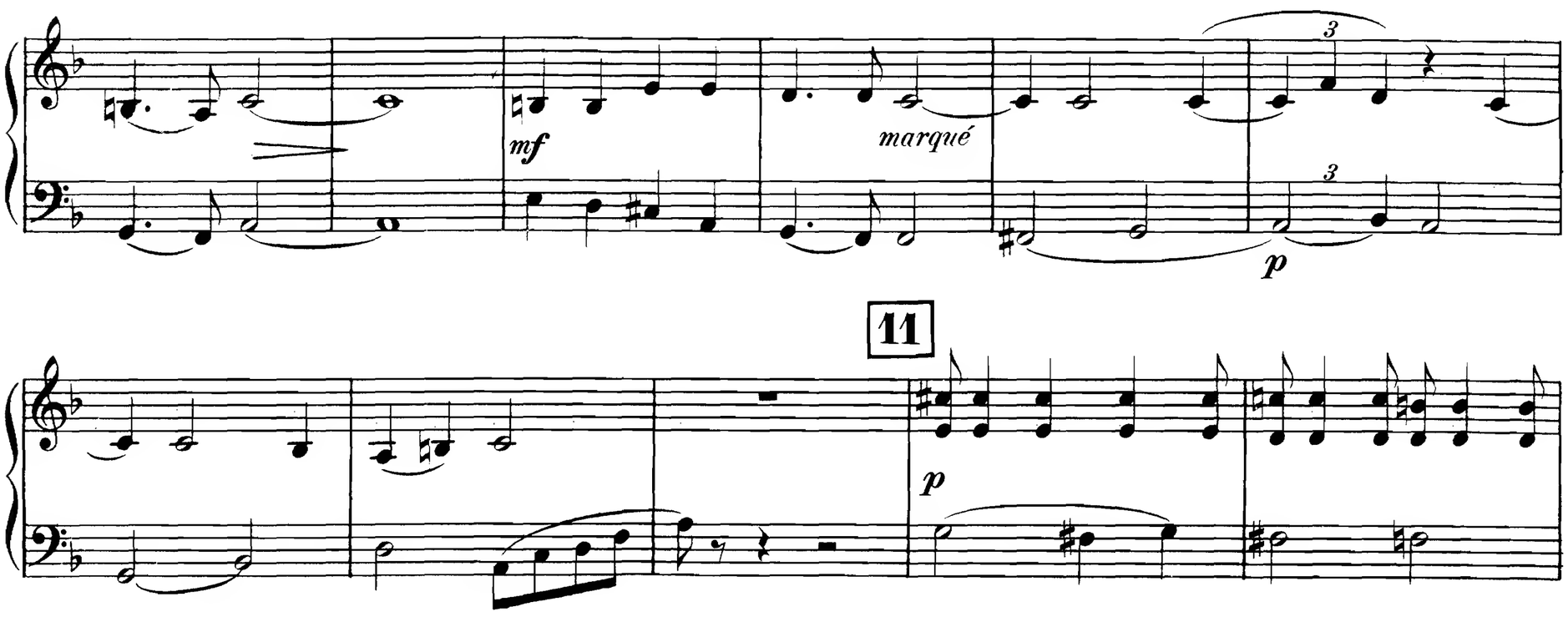
mp

cresc. *poco a poco*

8


9
cresc.
f
ff


10
f


mf
marqué
p
11
p

9

cresc. *f* *ff*

in

3

10

mf *dim.*

f

11

mp

12

mf

13

f

12

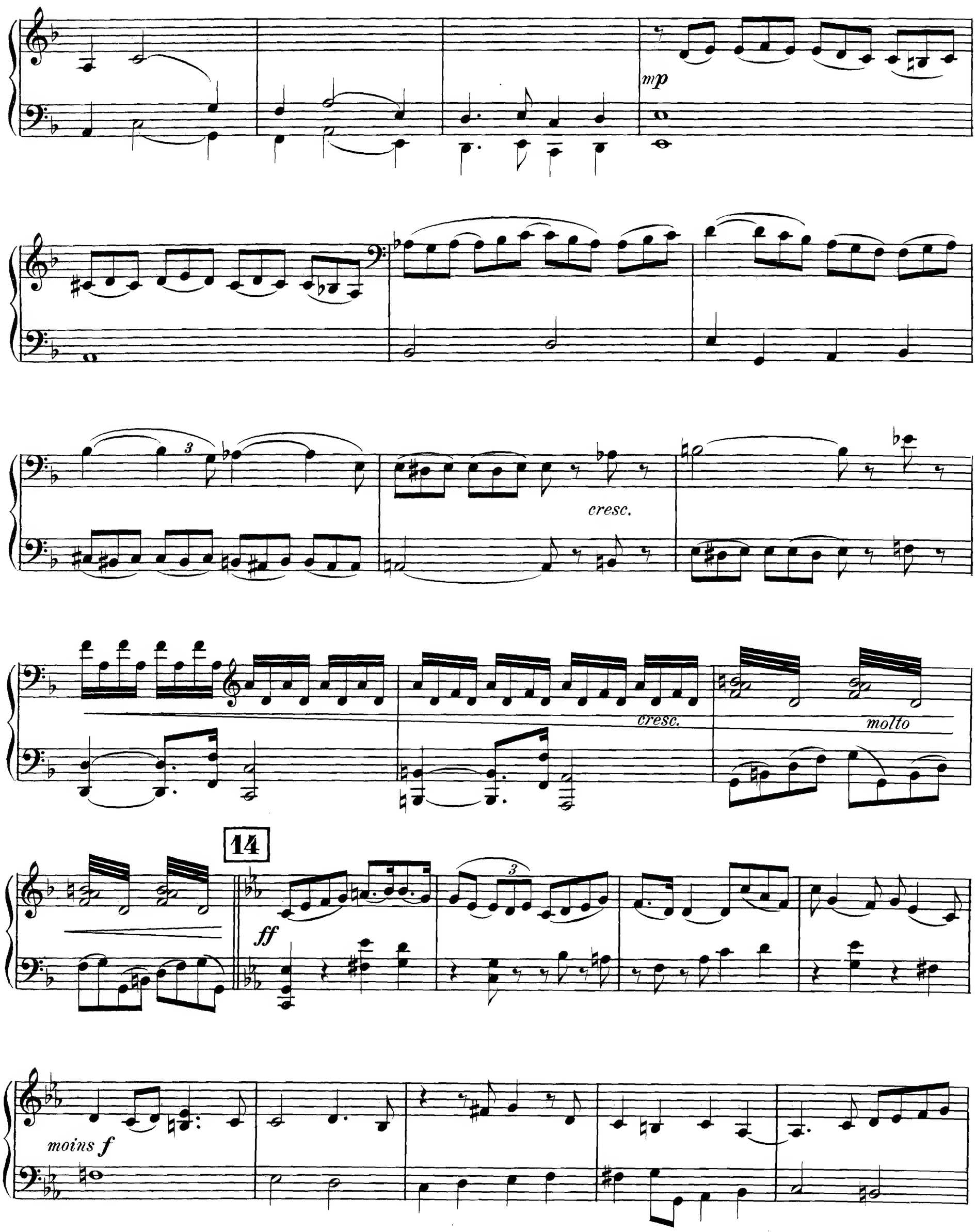
p

mf

croisez

13

f


mp
cresc.
cresc.
molto
14
ff
moins f

marqué

cresc.

cresc.

molto

14

ff

moins f

15

cresc.

sfz

3

mp

p

pp

2 Ped.

16

p

mf

15

cresc.

sfz

mp

p

pp

2 Ped.

16

p dolce

mf

très peu retenu 17 A tempo

p

mf

cresc.

18

ff

très peu retenu **17** A tempo

p

marqué

pp

mf

mf

18

cresc.

ff

dim.

19

mf

20

ff

ff sempre

un peu retenu **21**

dim.

mf

p

dim.

19

f.

f

3

20

3

3

mf

f 5

un peu retenu

21

dim.

1

p

pp

en augmentant

graduellement

cresc.

22

ff très marqué

2 3

mf

pp

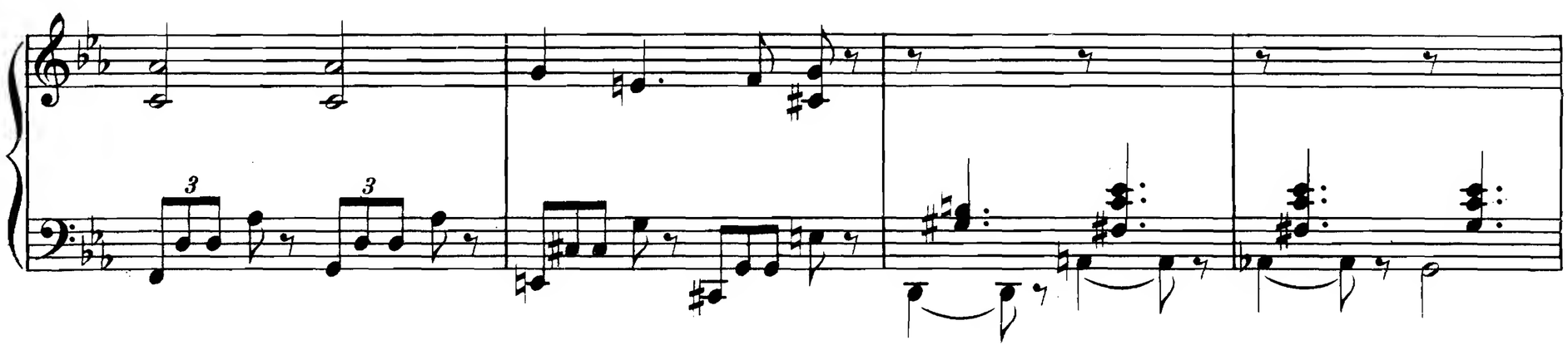
3 3

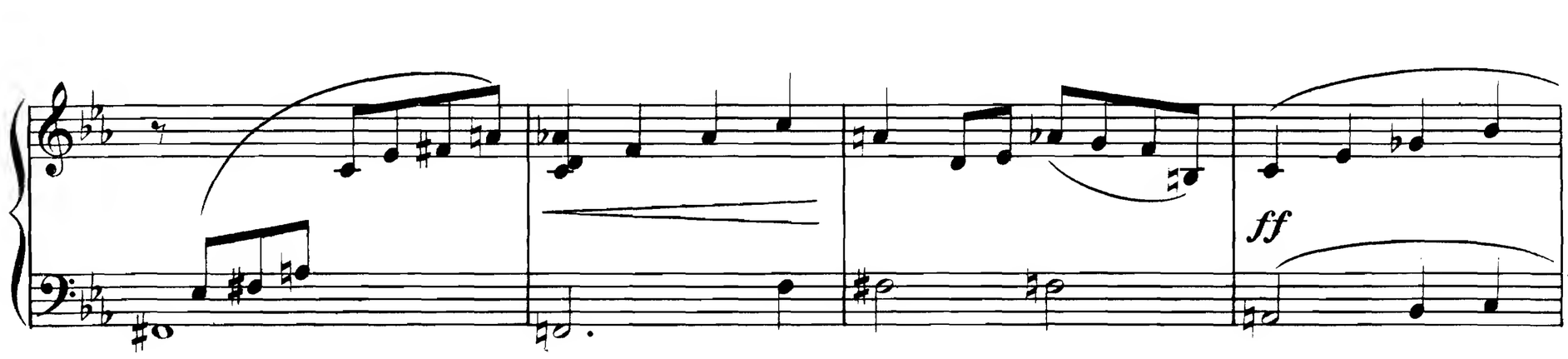
en augmentant *graduellement*

cresc.

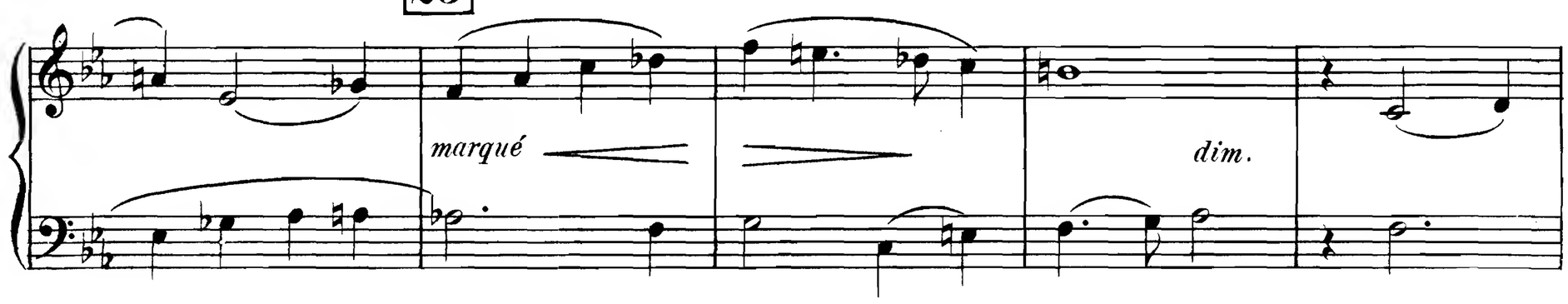
22

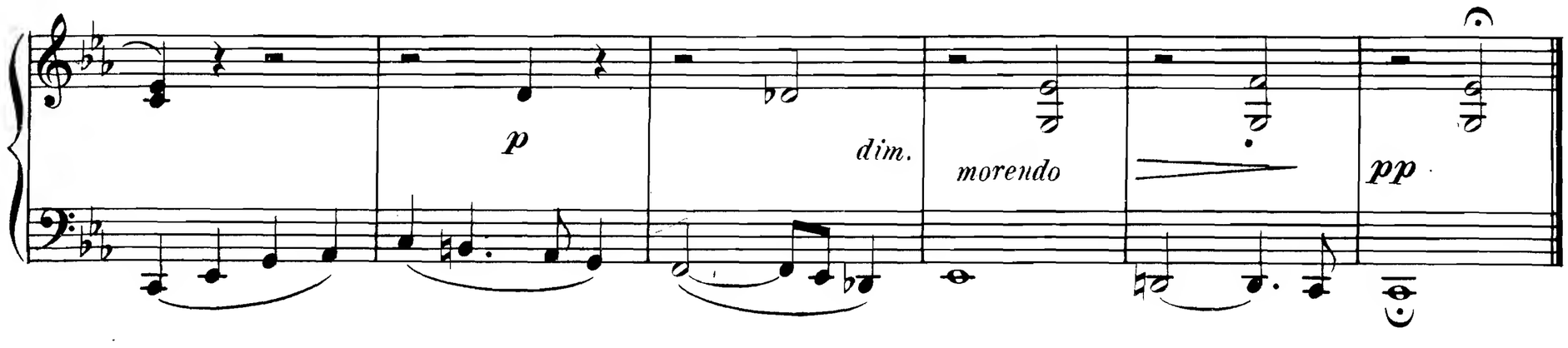
ff

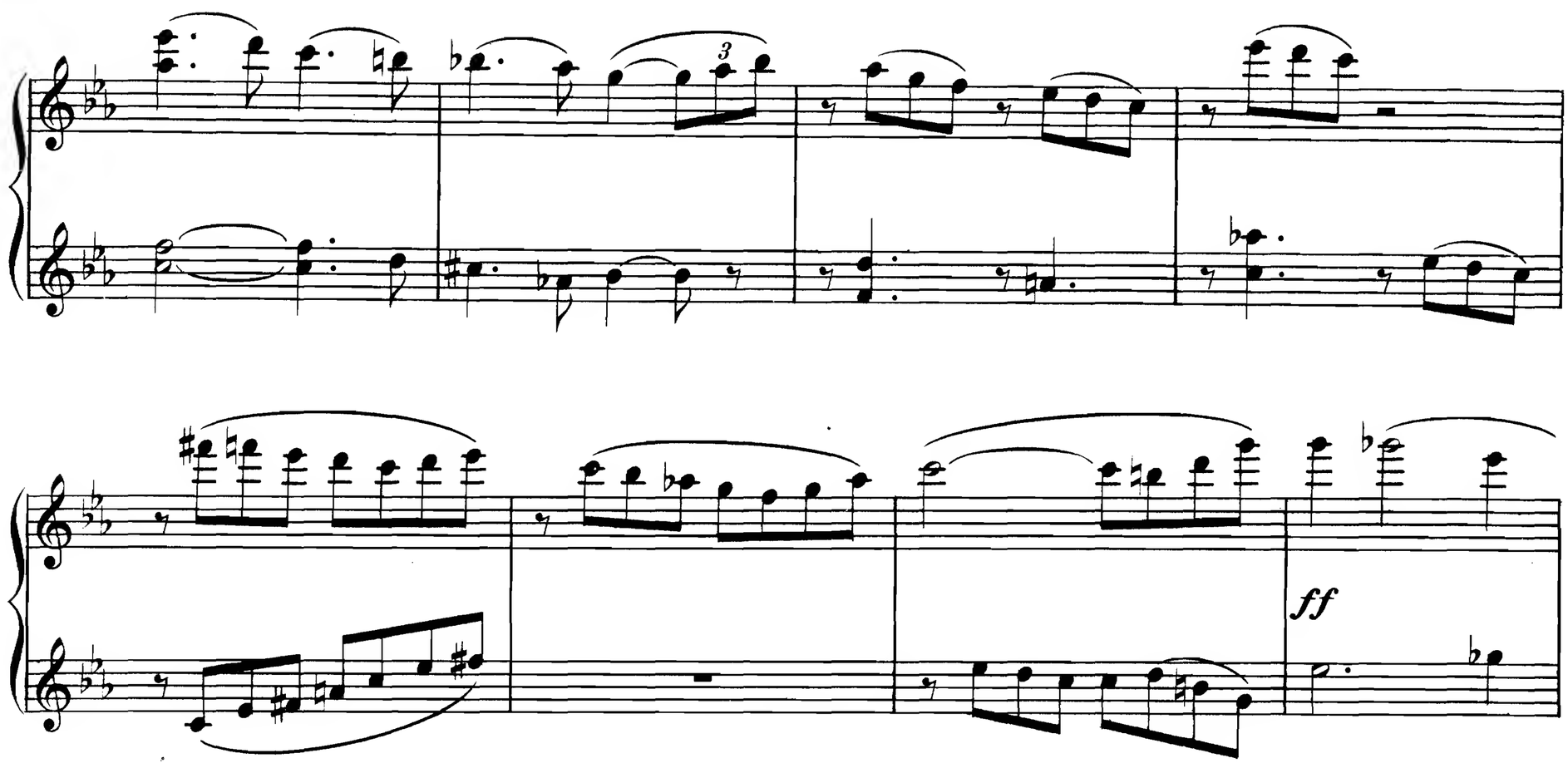


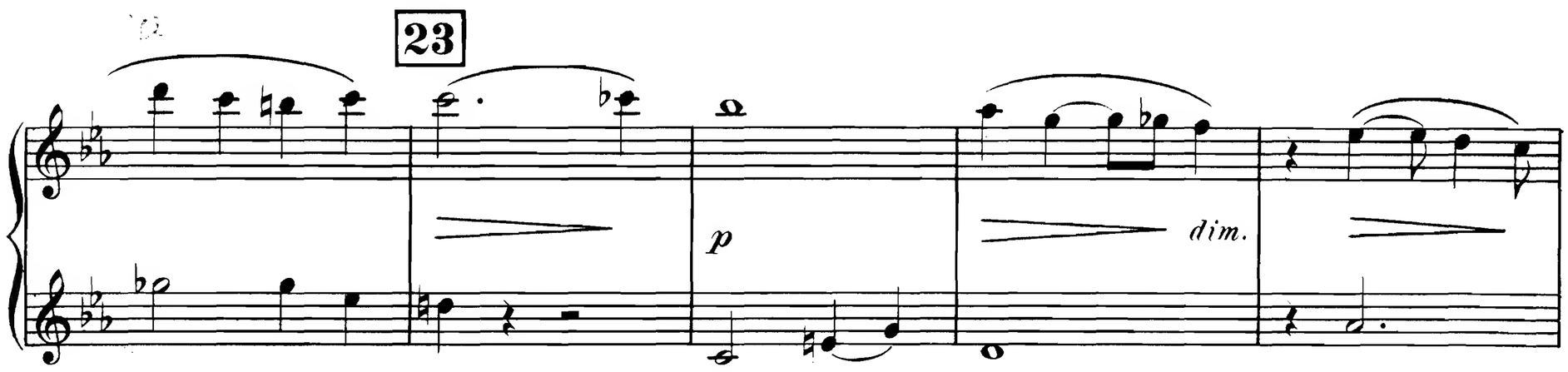


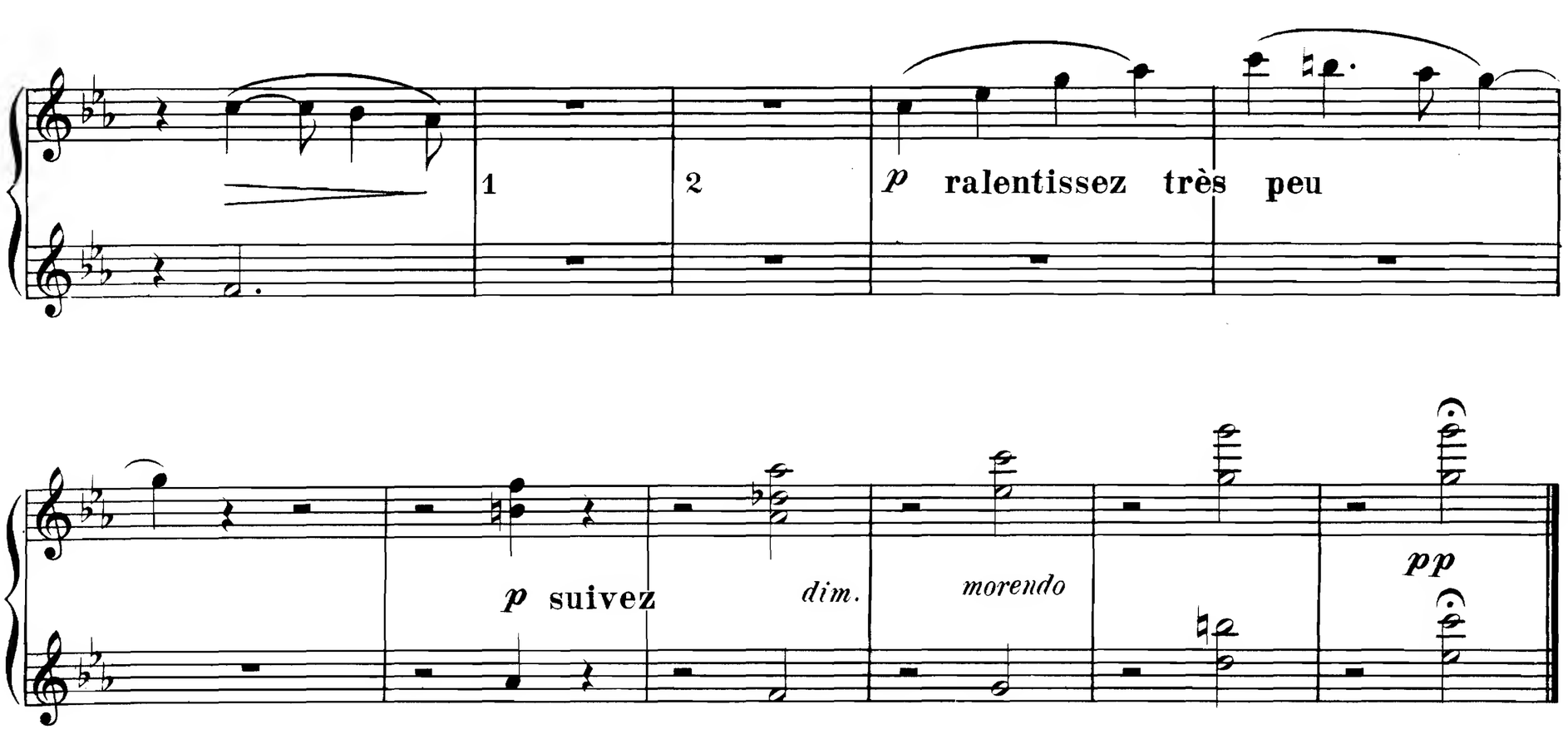
23





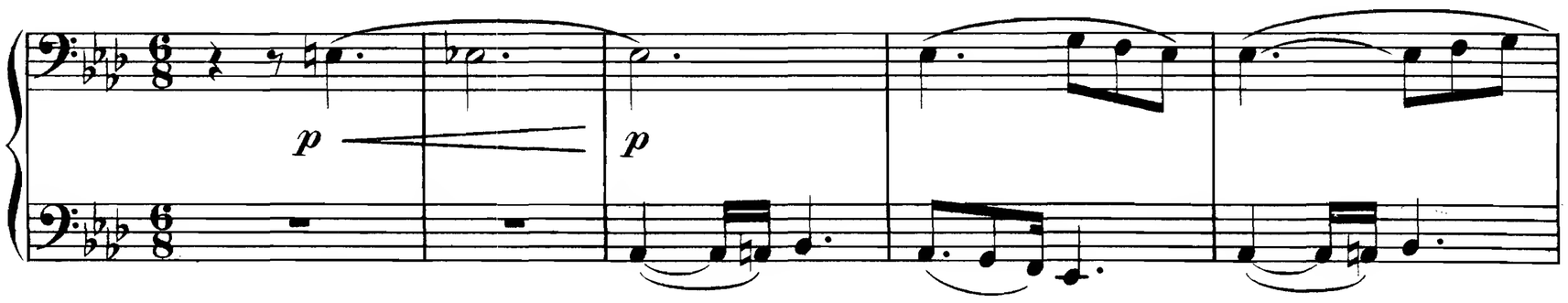

3
ff

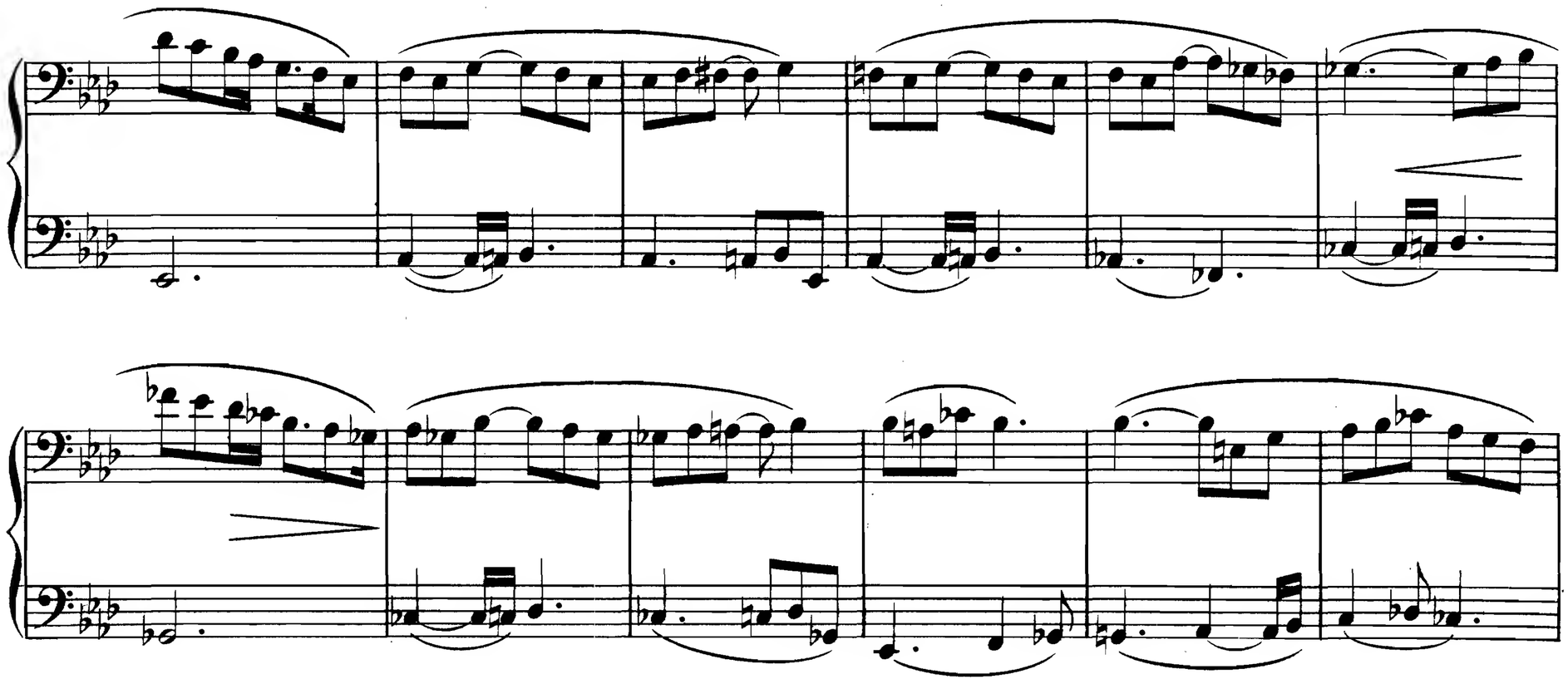

23
p
dim.

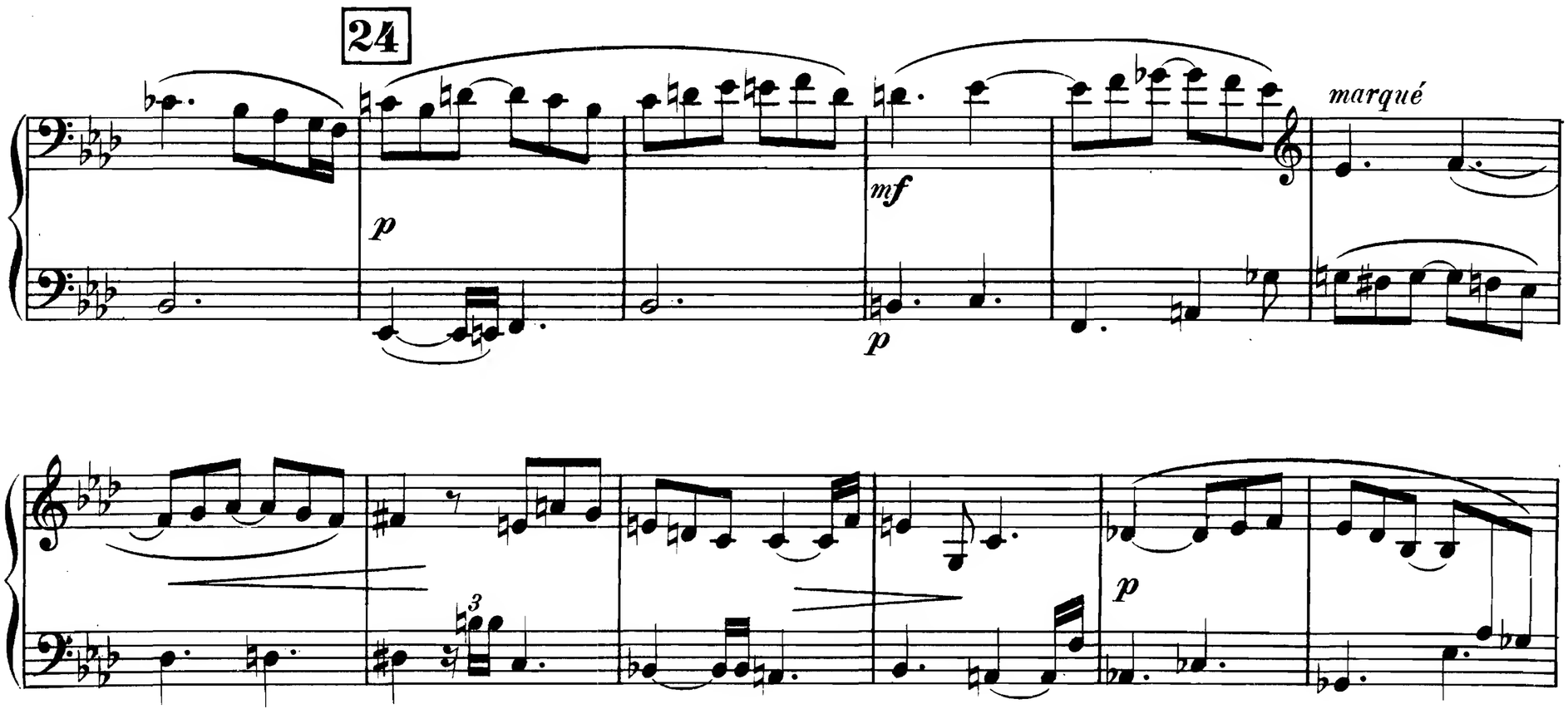

1
2
p ralentissez très peu
p suivez
dim.
morendo
pp

II

Très calme

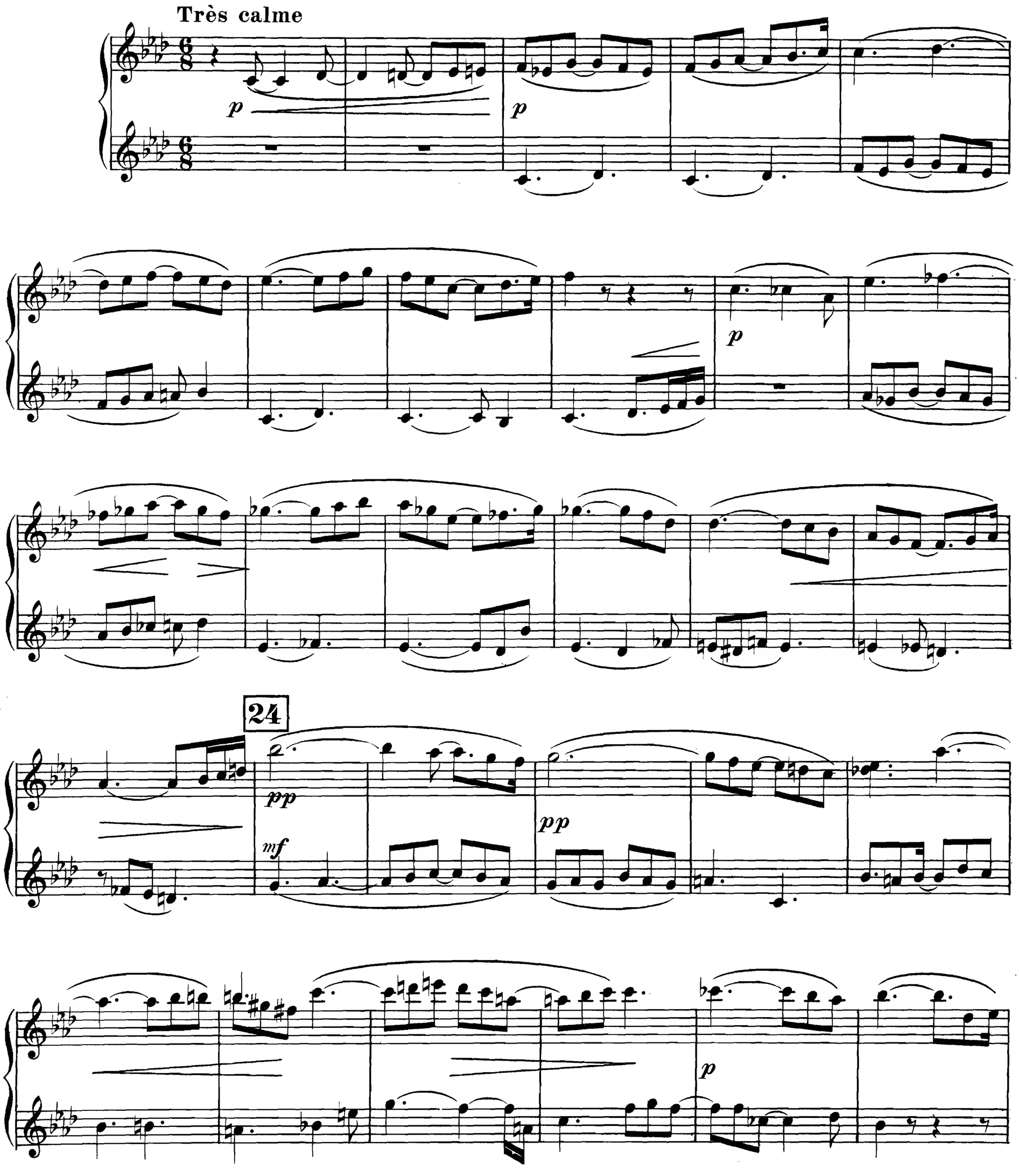


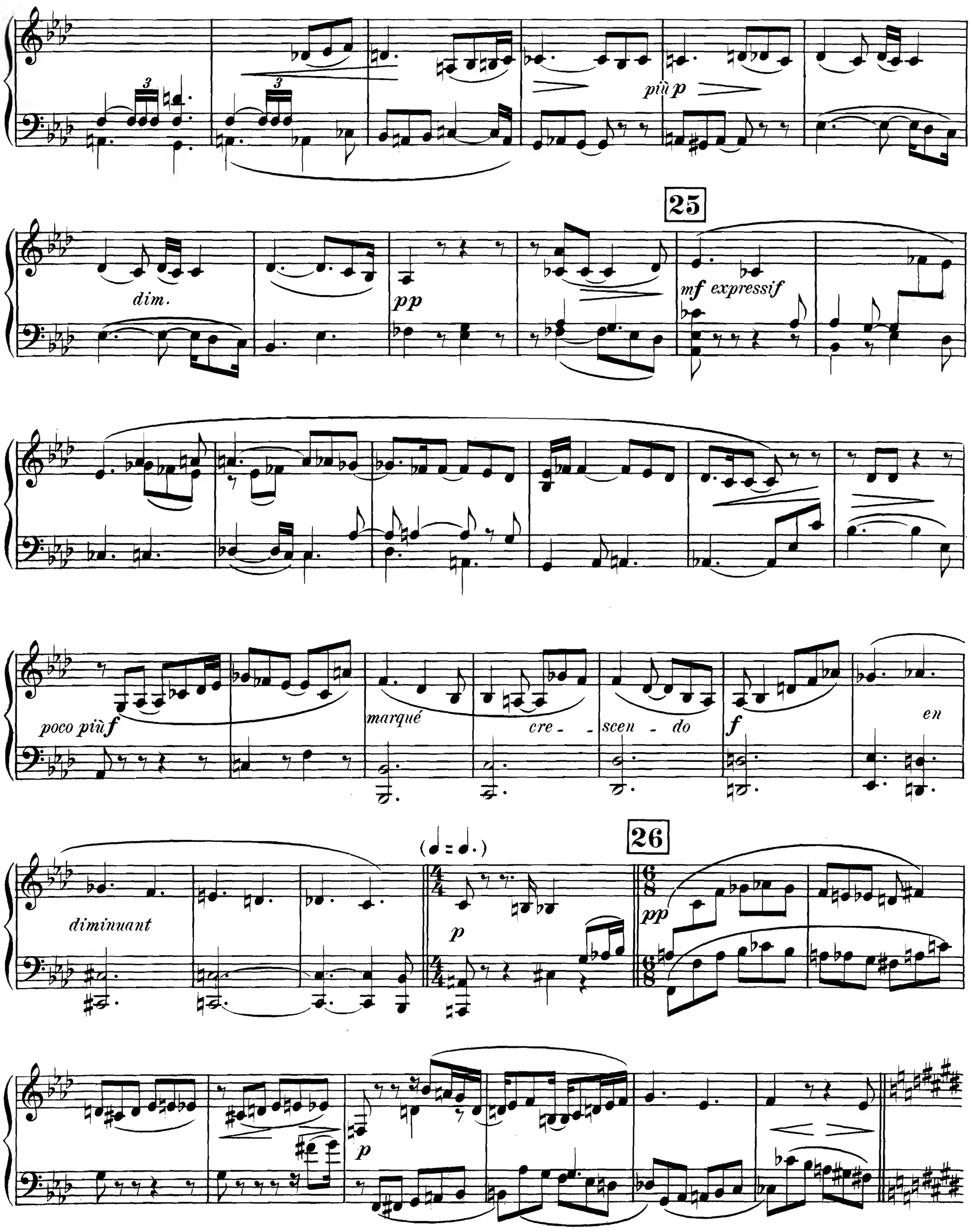




II

Très calme




3
3
più p
25
dim.
pp
mf expressif
poco più f
marqué
cre - - scen - do
f
en
(♩ = ♩.)
26
diminuant
p
pp
p

più p

25

dim. pp pp

mf espr. poco più f

cre - - scen - - do f en diminuant

(♩ = ♩.) 26

p espr. pp

p

27

pp p

p

28

sempre cresc. ff

en diminuant mf espr.

29

p più p

30

pp dim. pp cre - scen - do croisez

27

pp *p cantabile espr.*

più f marqué *sempre cresc.*

28

ff *en diminuant*

29

mf *p*

30

più p *pp*

dim. *p un peu marqué* *cre - scen - do*

mf doux et lié

cresc.

f

sfz

dim.

p

di - mi - nuen - do

en retenant 32 au mouvt

pp

poco

sempre dim.

pp

mf très expressif

cresc. *f* *sfz* *dim.*

31

mf *di - mi - nuen - do*

32 au mouvt

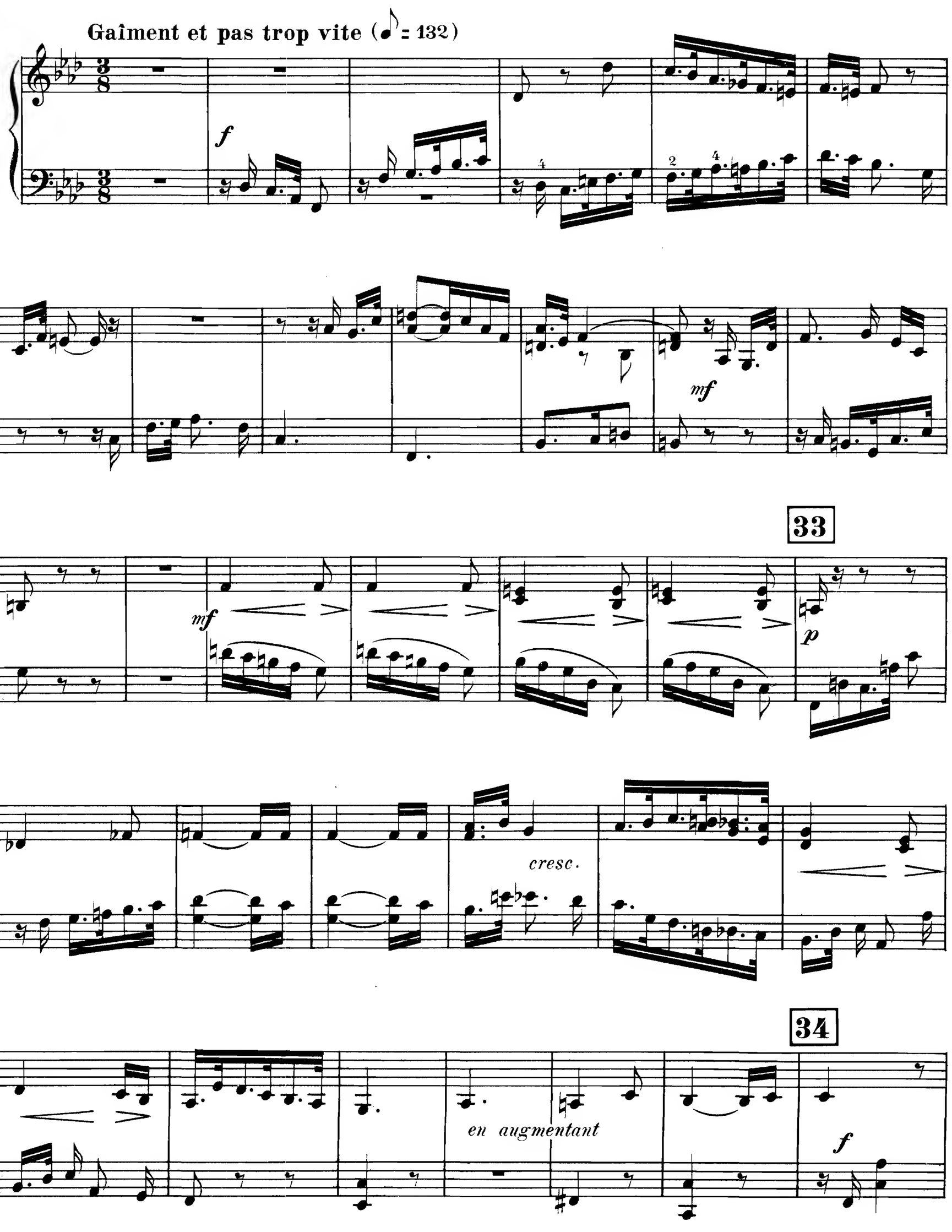
en retenant *pp*

poco

pp

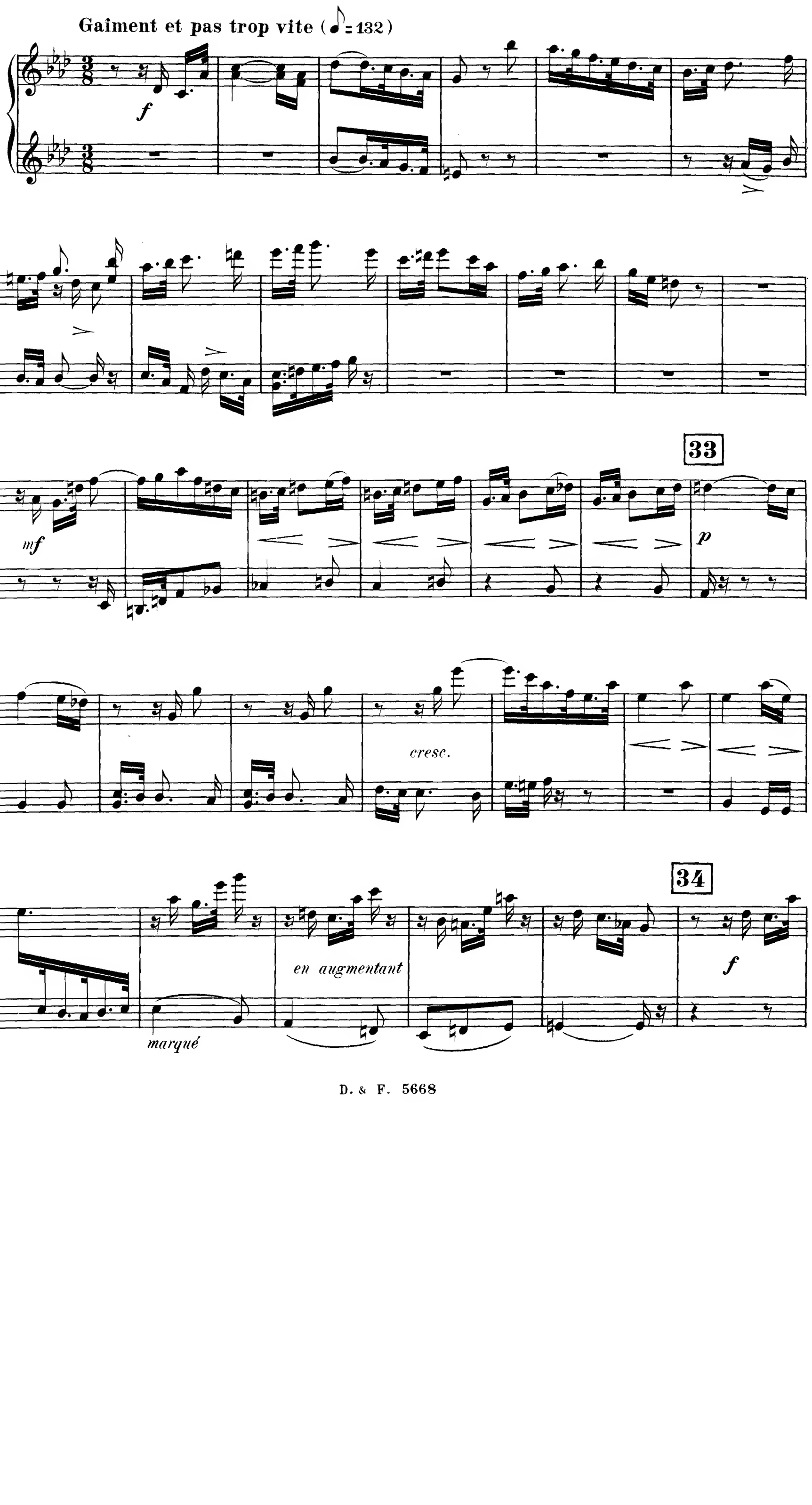
III

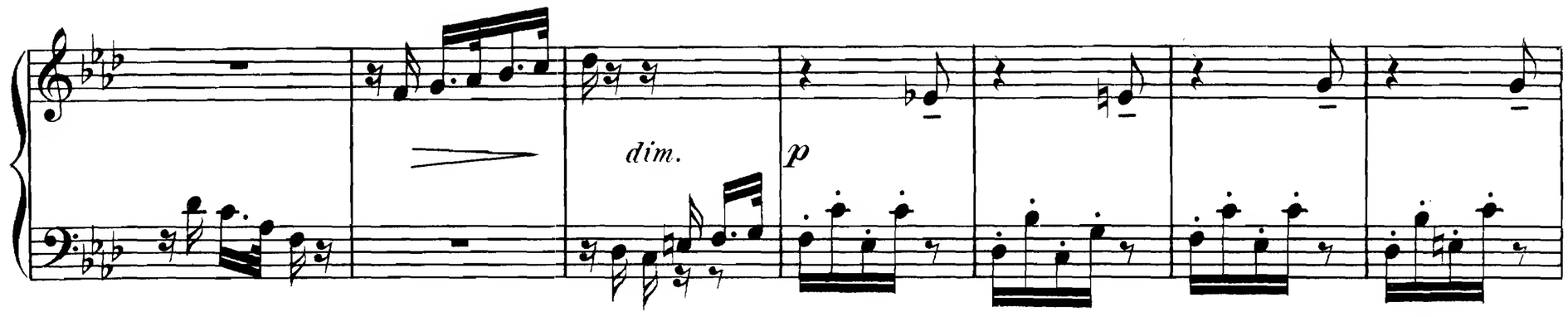
Gaîment et pas trop vite (♪ = 132)



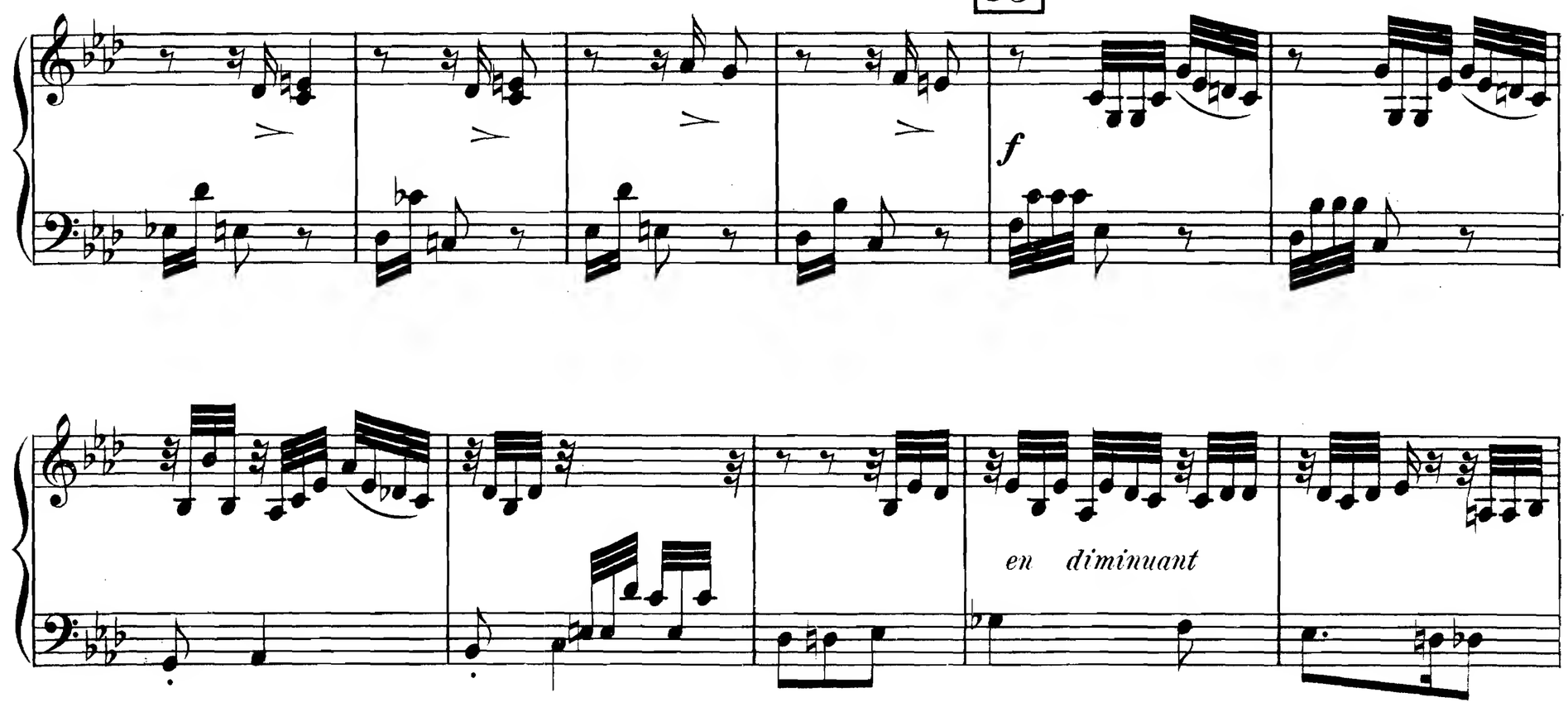
III

Gaîment et pas trop vite (♪ = 132)

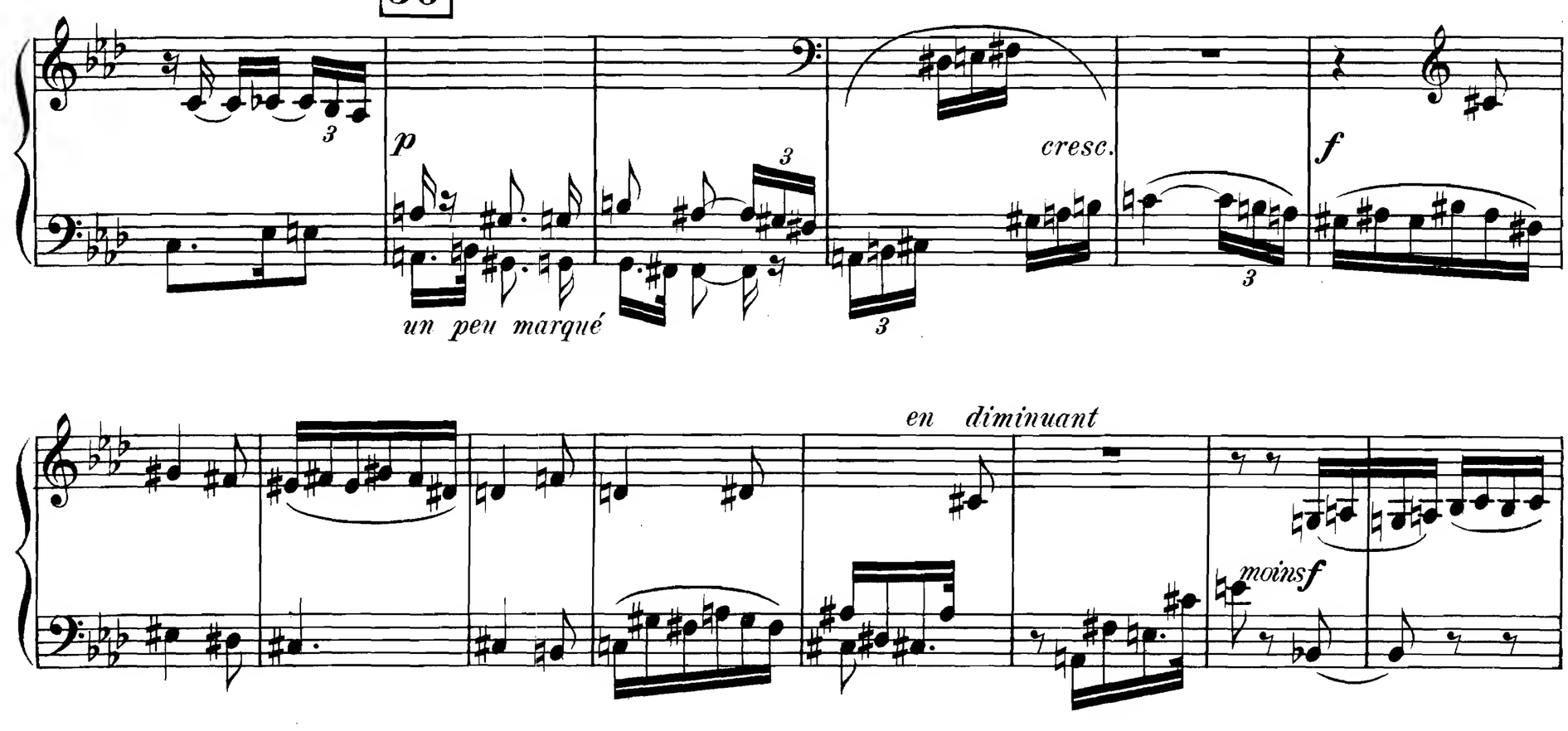



dim.
p

35


f
en diminuant

36


p
un peu marqué
cresc.
f
en diminuant
moins f

dim. p

35

piuf 3 f

3 3 en diminuant 3

36

p cresc. f

en diminuant moins f

37

p

p

cresc.

(♩ = ♪)

f soutenu

sfz

p

dim.

Le double plus lent (♪ = ♩)

p

38

p

poco più f

37

p

p

Le double plus lent (♩=♩)

(♩=♩)

cresc. *sfz* *p* *dim.* *p*

38

p *chanté*

poco più f

39

p

en diminuant

40

toujours *pp* *mf marqué et expressif* *mf marqué et*

expressif

p

41

mf

39

p

en diminuant toujours *pp*

40

pp sempre

p

41

mf

p

en augmentant

3

3

p

3

sfz

f

3

f

3

3

cresc.

ff

3

sfffz

3

Lent (♩ = ♩)

p

retenu

p

en augmentant

p

sfz

42

f

sfz

cresc.

ff

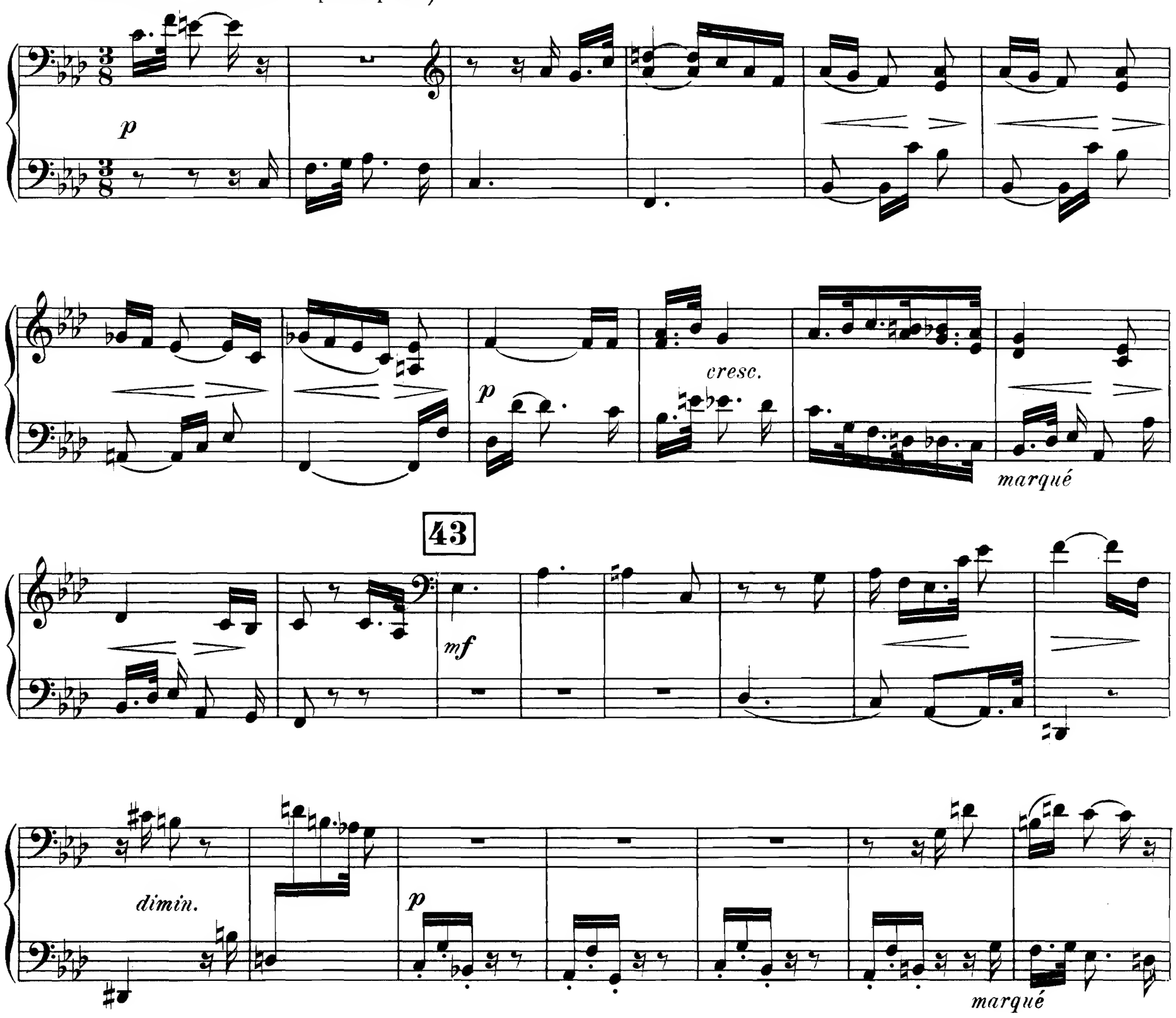
sffz

Lent (♩= ♩)

p

retenu

1er Mouvt (Gaiement et pas trop vite)



1er Mouvt (Gaiement et pas trop vite)

p cresc.

43

mf marqué

dimin. p marqué

44

p f

45

ff *f et bien marqué*

ff *sffz* *sfz*

46

f 1 2 *p*

dim.

p en retenant

45

ff

bien marqué

sffz

sfz

sfz

f

46

dimin.

p

dim.

p

p

en retenant

Plus vite

p

47

en dehors

croisez

croisez *m. g.*

mf

cresc.

sfz *sfz* *sfz*

più f

f

dimin.

48

p

più f

cresc.

f

sffz

Plus vite

p

47

pp

cresc.

48

più f

cantabile

più f

cresc.

f

sffz

Encore plus vite

f *simili*

stacc. *p*

p

poco più f *f*

Encore plus vite

simili

f

49

dimin.

p

poco più f

50

10

f

f sempre

f *en diminuant* *p*

Lent (♩ = 𝅗𝅥. préc.)

p *p*

Très vif

f

Même mouvt (♩=♩)

ff

ff *ff* *ff* *ff*

FIN

f *en diminuant* *p*

Lent (♩= ♩. préc.) Très vif

p *p* *f*

ff

Même mouvt (♩=♩)

ff *ff* *ff* *ff*

FIN

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